

A Virtual Obstacle Course within Diverse Sensory Environments

Zhu Wang
New York University
zhu.wang@nyu.edu

Anat Lubetzky
New York University
anat@nyu.edu

Charles Hendee
Tactonic Technologies
charley@tactonic.com

Marta Gospodarek
New York University
mo1417@nyu.edu

Ken Perlin
New York University
ken.perlin@gmail.com

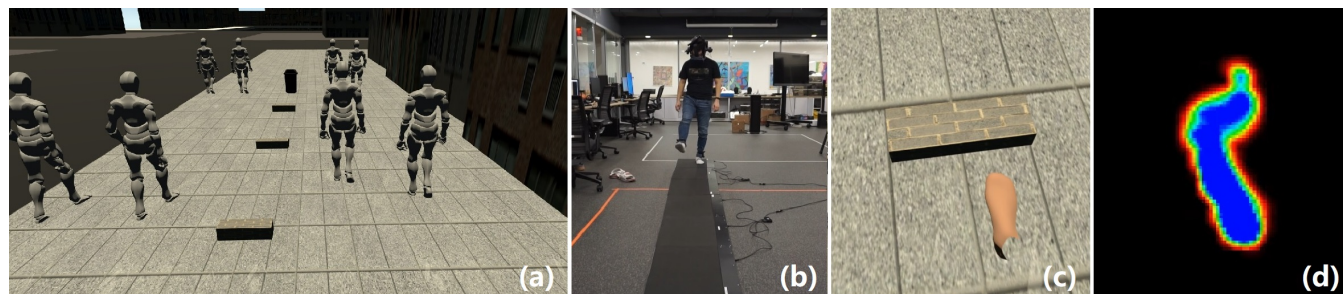


Figure 1: (a) Scene view; (b) Pressure-sensing walkway (c) Embodied foot (d) Pressure image of the foot contacts

ABSTRACT

We developed a novel assessment platform with untethered virtual reality, 3D sounds, and pressure sensing floor mat to help assess the walking balance and negotiation of obstacles given diverse sensory load and/or cognitive load. The platform provides a city-like scene with anticipated/unanticipated virtual obstacles. Participants negotiate the obstacles with perturbations of: auditory load by spatial audio, cognitive load by a memory task, and visual flow by generated by avatars movements at various amounts and speeds. A VR system tracks the position and orientation of the participant's head and feet. A pressure-sensing walkway senses foot pressure and visualizes it in a heatmap. The system helps to assess walking balance via pressure dynamics per foot, success rate of crossing obstacles, available response time as well as head kinematics in response to obstacles and multitasking. Based on the assessment, specific balance training and fall prevention program can be prescribed.

KEYWORDS

pressure sensor, obstacle, multitasking, walking balance, 3D audio

ACM Reference Format:

Zhu Wang, Anat Lubetzky, Charles Hendee, Marta Gospodarek, and Ken Perlin. 2020. A Virtual Obstacle Course within Diverse Sensory Environments. In *Special Interest Group on Computer Graphics and Interactive Techniques Conference Immersive Pavilion (SIGGRAPH '20 Immersive Pavilion)*, August

17, 2020. ACM, New York, NY, USA, 2 pages. <https://doi.org/10.1145/3388536.3407875>

1 INTRODUCTION

Tripping over an obstacle and multitasking are two common causes of falls, and they are particularly challenging for aging adults[Bloem et al. 2001]. Often, aging adults fall while stepping onto a curb or over an obstacle either because they did not notice the obstacle or could not clear it safely. Aging adults may also have difficulty walking safely when engage in a secondary task such as memorizing words[Lindenberger et al. 2000].

Virtual environments can simulate real-life scenarios and help clinicians assess participants' balance conditions under controlled functional contexts[Meldrum et al. 2015]. The functional contexts include different environments in which aging adults can experience sensory overload, such as a busy street. In a laboratory VR setup, participants can practice in a safe environment with no fear of falling. Highly controllable and repeatable tasks in VR scenarios, together with the ability to create sensory load and cognitive load, may become a viable assessment of fall risk. Our system aims at assessing subjects' gait and ability to clear obstacles.

2 SYSTEM DESIGN AND ASSESSMENT

We use the HTC Vive Pro with a wireless adapter to accomplish the untethered experience. With Vive trackers attached to the ankles, the system can track the participants' feet and detect if the feet collide with the virtual obstacles. Participants' feet are represented by human foot graphic models in VR (see Figure 1).

The VR scene is a city-like scene which contains urban blocks with vehicles moving around, randomly generated buildings, virtual people on the street walking from one side of a sidewalk to the other side, and virtual obstacles generated on the sidewalk. Participants

Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the owner/author(s).

SIGGRAPH '20 Immersive Pavilion, August 17, 2020, Virtual Event, USA

© 2020 Copyright held by the owner/author(s).

ACM ISBN 978-1-4503-7968-7/20/08.

<https://doi.org/10.1145/3388536.3407875>

can cross virtual obstacles while walk along the virtual sidewalk during a 60-second session. The graphic models contribute to create visual flow and visual stimulus. The lower fidelity may not have a significant impact on the transfer of training to daily living[Liu et al. 2008], but allows for smoother rendering which makes it more accessible to clinics. We have tested the walkway length from 5 meters up to 15 meters due to the space requirement for a reasonable range of walking and the tracking capacity of the VR system. During the experiments, real-time position/orientation of the head and ankles, and pressure variances are obtained by the VR headset, Vive trackers, and the floor sensors respectively, so that we can further compare the head kinematics, foot clearance, obstacle negotiation strategy, success rate of crossing, and weight shifting under different intensity levels during participants' walking.

We assess subjects' balance when the subjects are instructed to cross the anticipated or unanticipated obstacles in the scene with auditory and visual stimuli. The Vive trackers, which are mounted on the outer ankles, measure foot clearance in real-time. The system provides the participants with auditory feedback for success or failure of clearing obstacles.

In the anticipated obstacles experiments, all the obstacles are generated with the height selected at the start of the scene. Participants can have enough time to plan the obstacle negotiation strategy. In the unanticipated obstacles experiments, all the obstacles are generated with the selected height but at random time. Participants will not be able to predict how far or when an obstacle will appear in front of them. They have constrained time to respond to the suddenly appeared obstacles by adapting immediately to a new strategy and executing it to avoid tripping over and maintain a balanced gait pattern. In the unanticipated obstacle condition, we also quantify the available response time (ART)[Eyal et al. 2019], which is the interval between the presence of obstacles and before the participant reaching it. The ART is correlated with the participant's walking speed and distance of presence in front of the participant. People with better walking balance ability usually have less ART, so we can use ART as a metric to quantify the walking balance ability.

Maintaining a stable gait while dual-tasking becomes more challenging for aging adults[Lindenberger et al. 2000]. Cognitive interference while walking was found to reduce gait speed and increase gait variability (i.e. stride to stride fluctuations) in older adults and individuals with neurological deficits. Moreover, a correlation between increased risk of falls and changes in attention-demands designated to walking was found in older adults' walking while talking [Beauchet et al. 2009].

Our system has a dual-task paradigm where participants are asked to walk and cross the obstacles while listening to a list of declarative sentences. The participants need to remember them at the end of the 60-second walk.

3 PRESSURE SENSING AND SOUND

The Tactonic Technologies (TT) sensor system is a force sensing matrix with sensing nodes distributed at regular 0.5 inch intervals across the grid. Each sensing node (distributed over the aforementioned 0.5 inch intervals) senses pressure from 50g of pressure up to 10kg of pressure. Each sensor system is 24 inches by 16.5 inches

of active sensing area. Multiple sensor systems can be arranged together to become a pressure sensing walkway. The pressure-sensing walkway allow us to look at balance parameters for each cycle of gait between heel contact and toe off, center of force, force distribution between feet, step length/width, stride length, and foot angle. When comparing to motion capture systems such as widely used passive optical MoCap system, pressure sensing technology has several unique advantages. The lower cost and easier setup further increase the potential outreach.

The implementation of sounds enhances the realism of the environments and the sense of immersion[Nordahl and Nilsson 2014], and allows to examine if participants' performance deteriorates with the presence of complex sounds. Soundscapes were designed using 3D audio technology, particularly dynamic binaural rendering and Ambisonics to enable natural sound changes depending on the position of the participant in the scene. They consist of two layers: ambience (background) sounds, providing general information about the environment the participant is in; and sound effects representing each moving object. Soundscapes were designed in 3D using HRTF rendering and/or Ambisonics technology to enable natural sound changes depending on the position of the participant in the scene. We have two levels of complexity/intensity. The levels vary in the number of sound sources in the scene, loudness, and spectral content.

4 CONTRIBUTION

The systems can be used to detect difficulty in obstacle-clearing when the obstacles are anticipated or unanticipated. We can then assess whether changes in performance are observed with: visual load, auditory load and/or cognitive load. This specific assessment can then guide fall prevention programs individualized to the participant's needs. The low cost of our platform will increase the outreach to communities that otherwise have limited access to such technology. A gap exists in the availability of ecologically valid but low-cost technology that can be widely available for assessment and treatment of participants with balance problems and fall risk. Our platform offers a unique solution to this problem.

REFERENCES

- Olivier Beauchet, C Annweiler, Véronique Dubost, Gilles Allali, RW Kressig, S Bridenbaugh, G Berrut, Frédéric Assal, and Francois Richard Herrmann. 2009. Stops walking when talking: a predictor of falls in older adults? *European journal of neurology* 16, 7 (2009), 786–795.
- Bastiaan R Bloem, Vibeke V Valkenburg, Mathilde Slabbekoorn, and Mirjam D Willemssen. 2001. The Multiple Tasks Test: development and normal strategies. *Gait & posture* 14, 3 (2001), 191–202.
- Shlomit Eyal, Ilan Kurz, Anat Mirelman, Inbal Maidan, Nir Giladi, and Jeffrey M Hausdorff. 2019. Successful Negotiation of Anticipated and Unanticipated Obstacles in Young and Older Adults: Not All Is as Expected. *Gerontology* (2019), 1–10.
- Ulman Lindenberger, Michael Marsiske, and Paul B Baltes. 2000. Memorizing while walking: increase in dual-task costs from young adulthood to old age. *Psychology and aging* 15, 3 (2000), 417.
- Dahai Liu, Nikolas D Macchiarella, and Dennis A Vincenzi. 2008. Simulation fidelity. *Human factors in simulation and training* (2008), 61–73.
- Dara Meldrum, Susan Herdman, Roisin Vance, Deirdre Murray, Kareena Malone, Douglas Duffy, Aine Glennon, and Rory McConn-Walsh. 2015. Effectiveness of Conventional Versus Virtual Reality-Based Balance Exercises in Vestibular Rehabilitation for Unilateral Peripheral Vestibular Loss: Results of a Randomized Controlled Trial. *Archives of physical medicine and rehabilitation* 96, 7 (2015), 1319–1328.
- Rolf Nordahl and Niels Christian Nilsson. 2014. The sound of being there: presence and interactive audio in immersive virtual reality. In *Oxford Handbook of Interactive Audio*. Oxford University Press.